School of Art & Art History

Why Study Interdisciplinary Education in the Arts at UIC?

University of Illinois at Chicago

College of ArchDesigArts

Bachelor of Arts

What is Interdisciplinary Education in the Arts?

Interdisciplinary Education in the Arts, or IDEAS, is a new program in the School of Art & Art History dedicated to the principle that the many opportunities and challenges of the contemporary world require broad-based, transdisciplinary thinking and action—and that the arts is where the most creative thinking and making happen. IDEAS is for future creative leaders who are prepared to think and work both critically and creatively in preparation for cutting-edge, multifaceted careers linking the arts to each other within a context that includes the emerging digital landscape.

The four interdisciplinary courses that make up the core of IDEAS survey creativity as an engine for the visual arts, design, architecture, theater, music, exhibition studies, and the history and theory of the arts. After completing the core courses and training across the College of Architecture, Design, and the Arts, a senior capstone project is developed in partnership with an advisor or within an existing program.

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artandarthistory.uic.edu

Apply Now:

https://admissions.uic.edu/ program/interdisciplinary-education-arts



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Who Should Study IDEAS at UIC?

IDEAS is intended for students who may or may not have a background in the arts, but who want to cultivate creative and critical skills as artists, makers, designers or arts writers. The emphasis on interdisci-plinary methods is carefully designed to promote creative problem solving through the arts, as well as engaged work within any of the departments in the College of Architecture, Design, and the Arts.

Possible trajectories for IDEAS majors

Design, Arts, Sound, or Visualization Research Marketing and Communications Art, Architecture, Design Criticism Material or Digital Fabrication Fine Arts or Entertainment Administration Cultural Entrepreneurship Academic Study in any Area of IDEAS

Major Requirements

60 Credits Four Core Courses (24 Credits) Senior Capstone Sequence (8 Credits) Major Selectives (12-15 Credits) Major Electives (21-24 Credits)

Faculty Include

PROFESSOR, HEAD OF IDEAS Hannah B. Higgins visiting instructor