

**School of
Art & Art History**



**College of
ArchDesignArts**

**Bachelor
of Fine Arts**

Why Study Art Education at UIC?

**University of Illinois
at Chicago**

We are artists, creators, scholars, makers, innovators, and teachers. We encourage intellectual curiosity, critical thinking, problem solving, and the unleashing of radical imaginations. Chicago's dynamic art, culture, and architecture communities provide the ideal setting for the study of art and education in an urban environment. The College includes the Jane Addams Hull-House Museum, a National Historic Landmark and museum committed to social justice, and Gallery 400, a dynamic, cutting-edge contemporary art gallery as part of its resources.

The Art Education program provides the requirements for Illinois State teacher certification and the experiences needed for students to become effective teachers/artists/researchers at the high school level including Chicago's diverse public schools and communities. The program cultivates the study and making of art in a variety of ways that are rooted in local cultures and histories of activism and democratic participation in the public sphere. Student teachers will develop their own artistic practice and consider how a rigorous process of art making can be shared with their students.



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artandarthistory.uic.edu

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[https://admissions.uic.edu/
program/art-education](https://admissions.uic.edu/program/art-education)

The Art Education curriculum is based in the understanding that an engaged and engaging art education links students' life experiences to experiences of traditional and contemporary art, media, and cultural forms. In addition to studio courses, seminars on the practice and theory of art education foster an awareness of collaborative strategies of teaching, learning, and artmaking. Student teachers gain rich experience and mentorship working with licensed art teachers in Chicago Public Schools. UIC's Art Education program is committed to creating models of art education curriculum that address inequality and open pathways for students to analyze and participate in making contemporary culture.

Art Faculty include:

CLINICAL ASSISTANT PROFESSOR

William Estrada

ASSOCIATE PROFESSOR

Sabrina Raaf

PROFESSOR,
DIRECTOR OF GRADUATE STUDIES

Dianna Frid

PROFESSOR

Jennifer Reeder

PROFESSOR

Beate Geissler

ASSOCIATE PROFESSOR

Laurie Jo Reynolds

ASSISTANT PROFESSOR

Faheem Majeed

ASSOCIATE PROFESSOR,
HEAD OF ART EDUCATION
Karyn Sandlos

PROFESSOR

Silvia Malagrino

PROFESSOR,
DIRECTOR OF GRADUATE STUDIES
Deborah Stratman

ASSOCIATE PROFESSOR

Matthew Metzger

ASSISTANT PROFESSOR

Nate Young

PROFESSOR

Dan Peterman

**Additional courses taught by faculty
in the College of Education.**