Spring 2019 Courses

School of Art & Art History

Art (ART)

110 Signifying Practices: Art and Visual Culture
Gonzalo Reyes-Rodriguez, T/R, 8:00–10:40am, CRNs: 36324 + 36325
Alberto Aguilar, M/W, 11:00am–1:40pm, CRNs: 37265 + 37264
Introduction to theoretical perspectives for analyzing experiences of visual and multi-modal phenomena.

112 Introduction to Drawing
Sarabeth Duton, M/W, 1:00–3:40pm, CRNs: 35216 + 35215
Dianna Frid, T/R, 9:00–11:40am, CRNs: 35218 + 35217
Daniel Haddad Troconis, M/W, 4:00–6:40pm, CRNs: 39292 + 39293
Tim Nickodemus, T/R, 4:00–6:40pm, CRNs: 40686 + 40687
Orientation to the description and expressive potential of drawing through exposure to a variety of subjects, media, and formal concepts.

116 The Science and History of Sound in the Arts
Instructor TBD, M/W/F, 10:00–10:50am, CRN: 40054
Students will explore sound through math, physics, and acoustics fundamental principles. Principles of sound will be tested/evaluated through research/applied projects.

118 Introduction to Painting + Color
Malte Stiehl, M/W, 9:00–11:40am, CRNs: 38628 + 38627
Ted Kim, M/W, 3:00–5:40pm, CRNs: 39294 + 39295
Caroline Kent, T/R, 9:00–11:40am, CRNs: 39302 + 39303
Tim Nickodemus, T/R, 1:00–3:40pm, CRNs: 40688 + 40687
Introduction to major directions of contemporary painting; underlying historical precedents; orientation to subjects and formal concepts using relevant materials and process.

120 Introduction to Sculpture
Stella Brown, M/W, 3:00–5:40pm, CRNs: 35833 + 35832
Javier Jasso, T/R, 9:00–11:40am, CRNs: 39296 + 39297
Nancy Sánchez, T/R, 4:00–6:40pm, CRNs: 39905 + 39904
Orientation to concepts of 3-dimensionality through use of relevant processes and heuristic approaches to making.

121 Introduction to New Media Arts
Isaac Gilmore, M/W, 9:00–11:40am, CRNs: 35224 + 35223
Instructor TBD, M/W, 4:00–6:40pm, CRNs: 35836 + 35835
Caleb Foss, T/R, 1:00–3:40pm, CRNs: 39300 + 39301
Students learn to design interactive interfaces and responsive environments. Survey lectures focus on current practices and the history of new media.

122 Introduction to Creative Coding in New Media Arts
Jon Chambers, M/W, 8:00–10:40am, CRNs: 41862 + 41863
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 41864 + 41865
Students will investigate the ways in which new media, data, and code have been instrumental in reconfiguring the nature of social relationships in our society.

123 Introduction to Digital Photography
Eileen Mueller, M/W, 8:00–10:40am, CRNs: 35226 + 35225
Shir Ende, M/W, 11:00am–1:40pm, CRNs: 35839 + 35838
Silvia Maligrino, M/W, 3:00–5:40pm, CRNs: 36809 + 36810
Leticia Bernaus, T/R, 8:00–10:40am, CRNs: 39304 + 39305
Nathan Miller, T/R, 11:00am–1:40pm, CRNs: 39306 + 39307
Iris Bernblum, T/R, 3:00–5:40pm, CRNs: 39051 + 39050
Sara condo, F, 9:00am–3:40pm, CRNs: 42184 + 42185
Basic familiarity with camera, photographic techniques, Photoshop, low level lighting and high end printing. Includes social, cultural, critical and aesthetic considerations.

170 Introduction to Moving Image
Danny Carroll, M/W, 8:00–10:40am, CRNs: 35228 + 35227
Kera MacKenzie, M/W, 11:00am–1:40pm, CRNs: TBD
Zachary Hutchinson, M/W, 3:00–5:40pm, CRNs: 35843 + 35841
Andrew Mauset-Mooney, T/R, 11:00–1:40pm, CRNs: 38527 + 38528
Nellie Kluza, T/R, 3:00–5:40pm, CRNs: 39308 + 39309
Basic experimentation with image/sound capture and editing as related to film, video and audio.

190 Introduction to Social Practice
Edra Soto, T/R, 9:00–11:40am, CRNs: 37167 + 37166
Introduces the concept of socially engaged art, a practice by which the blur the line between art and life, emphasizing participation, dialogue, and action.

200 Structures and Frameworks of Art Education
Karyn Sandlos, M/W, 1:00–3:40pm, CRNs: 41866 + 41867
Contextualizes methods of teaching art within histories of art and education.

210 Topics in Drawing I: Do it Again
Dianna Frid, T/R, 1:00–3:40pm, CRNs: 41875 + 41876
The course is an investigation of drawing as a vehicle by which to explore a variety of media.

220 Topics in Painting I
Jinn Bronwen Lee, T/R, 4:00–6:40pm, CRNs: 35233 + 35232
Caroline Kent, F, 9:00am–3:40pm, CRNs: 41879 + 41880
Direct experience and related readings investigate innovations and directions in contemporary painting.

230 Topics in Sculpture I
Dan Peterman, M/W, 9:00–11:40am, CRNs: 35235 + 35234
Topics, designed by the instructor, address current practices and theories in sculpture and installation.

240 Topics in New Media Arts: Intermediate
Tiffany Funk/Jon Chambers, M/W, 1:00–3:40pm, CRNs: 38225 + 38224
Students create artwork with new media technologies, interactive installations, and computer animation.

250 Topics in Digital Photography
Jessica Pierotti, M/W, 4:00–6:40pm, CRNs: 35239 + 35238
Conceptual/contextual image making, familiarity with camera, photographic techniques, Photoshop, basic lights techniques and high end printing.

260 Topics in Analog Photography
Colleen Khiem, T/R, 4:00–6:40pm, CRNs: 38246 + 35240
Advance familiarity with camera, photographic techniques, printing and basic lighting.

270 Topics in Film I
Deborah Stratman, M/W, 1:00–3:40pm, CRNs: 41868 + 41869
Intro to 16mm film production in theory and practice.

280 Topics in Video I
Jesse Malmed, M/W, 4:00–6:40pm, CRNs: 35244 + 35243
Intermediate video production course.

290 Topics in Motion Graphics I
Laura Harrison, T/R, 9:00–11:40am, CRNs: 41870 + 41871
Intro to basic film/video animation techniques including direct animation, stop-motion, cycles, metamorphosis, and special graphic processes and effects.

Spring 2019 Course Flyers are now available online and in Jefferson Hall 106

Course descriptions have been shortened. For a complete list, visit: https://catalog.uic.edu/
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>CRNs</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Practices in Design and the Arts</td>
<td>Jesse Malmed</td>
<td>MW</td>
<td>4:00–6:40pm</td>
<td>38241 + 38240</td>
<td>Topics in Video II&lt;br&gt;Deborah Stratman, MW, 1.00–3.40 pm, CRNs: 38222 + 38223&lt;br&gt;Direct experience and related readings investigate innovations and major directions in contemporary painting.</td>
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<tr>
<td>3D Space II: Animation</td>
<td>Sabrina Raaf</td>
<td>TR</td>
<td>9:00–11:40am</td>
<td>41872 + 41873</td>
<td>Continuation of 3D Space I: Modeling. Includes a focus on environment design with advanced texturing, lighting, rendering and particles.</td>
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<tr>
<td>Seminar in Contemporary Theory</td>
<td>Eric Triantafillou</td>
<td>F</td>
<td>10:00am–12:40pm</td>
<td>36252 + 36251</td>
<td>Developments and current issues in contemporary design, studio and media arts.</td>
</tr>
<tr>
<td>Seminar in Contemporary Theory</td>
<td>Doug Ischar</td>
<td>W</td>
<td>6:00–8:40pm</td>
<td>36254 + 36253</td>
<td>Developments and current issues in contemporary design, studio and media arts.</td>
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<tr>
<td>Advanced Graduate Critique</td>
<td>Nate Young, Arranged</td>
<td></td>
<td></td>
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<td>Individualized graduate study; creative projects and research by each student through consultive agreement with graduate faculty committee.</td>
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<tr>
<td>Art and Resistance: Social Engaged Art</td>
<td>Faheem Majeed</td>
<td>TR</td>
<td>9:00–11:40am</td>
<td>42254 + 42255</td>
<td>Covers an overview of how artists have engaged in political movements and more contemporary examples including the Occupy and Black Lives Matter Movements.</td>
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<tr>
<td>Topics in Drawing II</td>
<td>Nate Young</td>
<td>MW</td>
<td>9:00–11:40am</td>
<td>35865 + 35252</td>
<td>Topics directed by the instructor; may include individual study and related readings in contemporary art.</td>
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<tr>
<td>Topics in Painting II</td>
<td>Jinn Bronwen Lee</td>
<td>TR</td>
<td>4:00–6:40pm</td>
<td>35254 + 35253</td>
<td>Direct experience and related readings investigate innovations and major directions in contemporary painting.</td>
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<tr>
<td>Topics in Sculpture II</td>
<td>Dan Peterman</td>
<td>MW</td>
<td>9:00–11:40am</td>
<td>35256 + 35255</td>
<td>An investigation of sculptural practice as a vehicle by which to explore a variety of media.</td>
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<tr>
<td>Advanced Topics in New Media Arts</td>
<td>Caleb Foss</td>
<td>TR</td>
<td>4:00–6:40pm</td>
<td>36247 + 35866</td>
<td>Students create artwork with interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media.</td>
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<tr>
<td>Topics in Photography</td>
<td>Beate Geissler</td>
<td>TR</td>
<td>9:00–11:40am</td>
<td>35258 + 35257</td>
<td>Direct experience and related readings investigate innovations and directions in contemporary photography.</td>
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<tr>
<td>Topics in Documentary Media</td>
<td>Deborah Stratman</td>
<td>MW</td>
<td>1.00–3.40 pm</td>
<td>38222 + 38223</td>
<td>Advanced 16mm production course that uses screenings, readings, and discussions to supplement practical topics.</td>
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<tr>
<td>Topics in Video II</td>
<td>Jesse Malmed</td>
<td>MW</td>
<td>4:00–6:40pm</td>
<td>38241 + 38240</td>
<td>Advanced media production in the areas of 16mm film, video, motion graphics, and sound.</td>
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<tr>
<td>Topics in Motion Graphics II</td>
<td>Laura Harrison</td>
<td>TR</td>
<td>9:00–11:40am</td>
<td>40692 + 40691</td>
<td>Applications of advanced methods in film/video post-production graphics.</td>
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<tr>
<td>Topics in Audio</td>
<td>Alican Camci</td>
<td>MW</td>
<td>9:00–11:40am</td>
<td>35269 + 35268</td>
<td>Audio production for film, video and sound artists.</td>
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<tr>
<td>Topics in Art</td>
<td>Matthew Metzger</td>
<td>TR</td>
<td>1:00–3:40pm</td>
<td>35274 + 35273</td>
<td>Through field trips, projects, readings, writings, and dialogues, students will be introduced to all aspects of being a professional artist or perhaps more accurately said, being an Artist in a professional world. Students will learn how to apply for grants, write artists statements, and how to THINK CRITICALLY as an Artist about EVERYTHING.</td>
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<tr>
<td>Advanced Critique</td>
<td>Matthew Metzger</td>
<td>R</td>
<td>4:00–6:40pm</td>
<td>41874</td>
<td>A sustained critical viewing and discussion of student work in order to consider, measure and reconsider effective strategies in artistic production.</td>
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<tr>
<td>Senior Projects: Thesis</td>
<td>Sabrina Raaf, Faheem Majeed, Doug Ischar</td>
<td>TR</td>
<td>1:00–3:40pm</td>
<td>35879 + 35877 + 39507 + 39506</td>
<td>Exhibition/thesis production and seminar culminating in an exhibition/final thesis show for graduating seniors.</td>
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<tr>
<td>Informational Aesthetics II</td>
<td>Tiffany Funk/Jon Chambers</td>
<td>MW</td>
<td>1:00–3:40pm</td>
<td>41927 + 41928</td>
<td>Intermediate course emphasizing the database as cultural form.</td>
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