

School of Art & Art History



Fall 2019 Courses

**Department of
Art**

Art (ART)

- 101 Signifying Practices: Art and Visual Culture**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35839 + 35835
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 37246 + 37245
Introduction to theoretical perspectives for analyzing experiences of visual and multi-modal phenomena.
- 112 Introduction to Drawing**
Spencer Hutchinson, M/W, 3:00–5:40pm, CRNs: 35837 + 35838
Tim Nickodemus, T/R, 8:00–10:40am, CRNs: 35868 + 35867
Instructor TBD, T/R, 11:00am–1:40pm, CRNs: 35870 + 35869
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 39879 + 39525
Orientation to the description and expressive potential of drawing through exposure to a variety of subjects, media, and formal concepts.
- 130 Introduction to Painting + Color**
Malte Stiehl, M/W, 8:00–10:40am, CRNs: 37541 + 35871
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 40419 + 38247
Ted Kim, T/R, 8:00–10:40am, CRNs: 39408 + 39406
Maggie Hubbard T/R, 11:00am–1:40pm, CRNs: 38243 + 39916
Instructor TBD, F, 9:00am–3:40pm, CRNs: 43428 + 43429
Introduction to major directions of contemporary painting; underlying historical precedents; orientation to subjects and formal concepts using relevant materials and process.
- 140 Introduction to Sculpture**
Nate Young, M/W, 11:00am–1:40pm, CRNs: 35876 + 35875
Faheem Majeed, T/R, 8:00–10:40am, CRNs: 35874 + 35873
Faheem Majeed, T/R, 11:00am–1:40pm, CRNs: 35878 + 35877
Beachy, T/R, 3:30–6:15pm, CRNs: 40475 + 40474
Orientation to concepts of 3-dimensionality through use of relevant processes and heuristic approaches to making.
- 150 Introduction to New Media Arts**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35880 + 35879
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 35882 + 35881
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35884 + 35883
Students learn to design interactive interfaces and responsive environments. Survey lectures focus on current practices and the history of new media
- 151 Introduction to Creative Coding in New Media Arts**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 42471 + 42470
Instructor TBD, T/R, 8:00–10:40am, CRNs: 43430 + 43431
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 43432 + 43433
Students will investigate the ways in which social media, data, and code have been instrumental in reconfiguring the nature of social relationships in our society.
- 160 Introduction to Digital Photography**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35886 + 35885
Instructor TBD, M/W, 11:00am–1:40pm, CRNs: 40418 + 40417
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 40579 + 40578
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35892 + 35891
Instructor TBD, T/R, 11:00am–1:40pm, CRNs: 35888 + 35887
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 35890 + 35889
Instructor TBD, F, 9:00am–3:40pm, CRNs: 40579 + 40578
Basic familiarity with camera, photographic techniques, Photoshop, low level lighting and high end printing. Includes social, cultural, critical and aesthetic considerations
- 170 Introduction to Moving Image**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35895 + 35893
Instructor TBD, M/W, 11:00am–1:40pm, CRNs: 35898 + 35897
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35900 + 35899
Instructor TBD, T/R, 11:00am–1:40pm, CRNs: 40488 + 40476
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 40581 + 40580
Basic experimentation with image/sound capture and editing as related to film, video and audio.
- 190 Introduction to Social Practice**
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 37250 + 38352
Introduces the concept of socially engaged art, a practice that blurs the line between art and life, emphasizing participation, dialogue, and action.
- 201 Practices of Art Education**
Karyn Sandlos, T/R, 11:00am–1:40pm, CRNs: 42053 + 42052
Explores the evolution of various practices and sites of art education in Chicago, the U.S. and in global contexts. The course examines the role of the arts in education and democratic life. Field trips required at a nominal fee. Field work required. Prerequisite(s): Art Education majors or consent of the instructor.
- 212 Topics in Drawing I**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 42809 42808
The course is an investigation of drawing as a vehicle by which to explore a variety of media.
- 230 Topics in Painting I**
Matthew Metzger, T/R, 3:30–6:15pm, CRNs: 35904 + 35903
Direct experience and related readings investigate innovations and directions in contemporary painting.
- 240 Topics in Sculpture I**
Nate Young, M/W, 8:00–10:40am, CRNs: 35908 + 35907
Topics, designed by the instructor, address current practices and theories in sculpture and installation.
- 250 Topics in New Media Arts: Intermediate**
Instructor TBD, M/W, 11:00am–1:40pm, CRNs: 42301 + 42302
Students create artwork with new media technologies, interactive installations, and computer animation.
- 260 Topics in Digital Photography**
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35912 + 35911
Conceptual/contextual image making, familiarity with camera, photographic techniques, Photoshop, basic lights techniques and high end printing.
- 261 Topics in Analog Photography**
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 35914 + 35913
Advance familiarity with camera, photographic techniques, printing and basic lighting.
- 272 Topics in Video I**
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 35916 + 35915
Intermediate video production course.
- 274 Topics in Motion Graphics I**
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 37251 + 37252
Intro to basic film/video animation techniques including direct animation, stop-motion, cycles, metamorphosis, and special graphic processes and effects.
- 275 Topics in Screenwriting**
Jennifer Reeder, M/W, 11:00am–1:40pm, CRNs: 35922 + 35921
Project-based course is an introduction to screenwriting. Students learn the principles of substance, structure and style and how to write in proper script format.
- 310 Visual and Verbal Literacy in Art Education**
Karyn Sandlos, M/W, 11:00am–1:40pm, CRNs: 43435 + 43436
Explores relevance of critical theory, text-based contemporary art, cultural studies, and aesthetics to the school art curriculum. Strategies for incorporating reading and writing into arts education.
- 312 Topics in Drawing II**
Dianna Frid, M/W, 11:00am–1:40pm, CRNs: 35926 + 35925
Topics directed by the instructor; may include individual study and related readings in contemporary art.
- 330 Topics in Painting II**
Matthew Metzger, T/R, 3:30–6:15pm, CRNs: 35928 + 35927
Direct experience and related readings investigate innovations and major directions in contemporary painting.
- 340 Topics in Sculpture II**
Nate Young, M/W, 8:00–10:40am, CRNs: 35932 + 35931
An investigation of sculptural practice as a vehicle by which to explore a variety of media.

- 350 Advanced Topics in New Media Arts**
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 37253 + 37254
Students create artwork with interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media.
- 360 Topics in Photography**
Beate Giessler, T/R, 3:30–6:15pm, CRNs: 35934 + 35933
Direct experience and related readings investigate innovations and major directions in contemporary photography. The instructor directs in-depth focus regarding a specific topic or emphasis. May be repeated for a maximum of 12 hours. Extensive computer use required. Field trips required at a nominal fee.
- 372 Topics in Video II**
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 35942 + 35941
Advanced media production in the areas of 16mm film, video, motion graphics, and sound.
- 374 Topics in Motion Graphics II**
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 35945 + 35944
Applications of advanced methods in film/video post-production graphics.
- 381 Topics in Documentary Media**
Doug Ischar, M/W, 11:00am–1:40pm, CRNs: 35951 + 35950
Addresses current practices and theories in documentary media such as the mechanical reproduction applied to recording, documenting, and interpreting real life situations and events.
- 382 Topics in Art: Professional Practice**
Matthew Metzger, T/R, 11:00am–1:40pm, CRNs: 37255 + 37256
Through field trips, projects, readings, writings, and dialogues, students will be introduced to all aspects of being a professional artist or perhaps more accurately said, being an Artist in a professional world. Students will learn how to apply for grants, write artists statements, and how to THINK CRITICALLY as an Artist about EVERYTHING.
- 382 Topics in Art: Advance Creative Coding**
Tiffany Funk, T/R, 11:00am–1:40pm, CRNs: 38265 + 38264
Multidisciplinary art making course based on a topic chosen by instructor. Course consists of art production, written assignments, lecture, class critiques and individual meetings.
- 400 Advanced Critique**
Doug Ischar, F, 1:00–3:40pm, CRN: 42495
A sustained critical viewing and discussion of student work in order to consider, measure and reconsider effective strategies in artistic production.
- 401 Senior Projects: Critique**
Silvia Malagrino, Laurie Jo Reynolds, T/R, 11:00am–1:40pm, CRNs: 35953 + 35952
Critique/discussion for advanced art majors.
- 410 Art Education Practicum**
Instructor TBD, F, 1:00–3:40pm, CRNs: 43438 + 43439
Experience in classroom teaching and curriculum design, connecting practices of contemporary artmaking with practices of contemporary critical pedagogy. Design and teach interdisciplinary curriculum.
- 520 Seminar in Contemporary Theory**
Dan Peterman, M, 11:00am–1:40pm, CRNs: 35985 + 35984
Developments and current issues in contemporary design, studio and media arts.
- 520 Seminar in Contemporary Theory**
Instructor TBD, F, 11:00am–1:40pm, CRNs: 35986 + 35987
Developments and current issues in contemporary design, studio and media arts.