

**School of
Art & Art History**



**College of
ArchDesignArts**

**Bachelor
of Fine Arts
Master
of Fine Arts**

Why Study Art at UIC?

**University of Illinois
at Chicago**

The School of Art and Art History offers students a unique program, set in one of the nation's most important cultural centers. We prepare diverse students to enrich and transform the world through their creativity and vision. Central to the UIC approach are studio courses with internationally renowned faculty engaging students in the development of significant creative works as well as independent research. Students are expected to explore the social, conceptual, and aesthetic possibilities of their chosen medium—drawing, painting, photography, moving image, new media arts, or sculpture—in an interdisciplinary art program. In addition to studio courses, students participate in seminars on the practice and theory of contemporary art. Before graduating, each student will produce and document a final BFA thesis exhibition.

Our Art alumni hold fascinating jobs in arts and culture, show in prominent galleries and museums, teach in schools and universities locally and internationally, receive fellowships and residencies from prestigious foundations, and are accepted into prominent graduate programs for advanced study. Graduates of our program are employed at renowned museums, universities, and cultural institutions, and have won awards and grants including the Fulbright Fellowship, Sotheby Awards, Creative Capital, Marfa Foundation, and Fundación Marcelino Botín.



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artandarthistory.uic.edu

Questions?

artandarthistory.uic.edu/art-welcome

Apply Now:

www.uic.edu/depts/oar/undergrad

We are artists, creators, scholars, makers, and innovators. We encourage intellectual curiosity, critical thinking, problem solving, and the unleashing of radical imaginations. Chicago's dynamic art, culture, and architecture communities provide the ideal setting for the study of art in an urban environment. The College includes the Jane Addams Hull-House Museum, a National Historic Landmark and museum committed to social justice, and Gallery 400, a dynamic, cutting-edge contemporary art gallery as part of its resources.

Faculty Include:

| | |
|------------------|--------------------|
| Dianna Frid | Sabrina Raaf |
| Beate Geissler | Jennifer Reeder |
| Doug Ischar | Laurie Jo Reynolds |
| Silvia Malagrino | Cauleen Smith |
| Matthew Metzger | Deborah Stratman |
| Dan Peterman | Nate Young |

Selected Art Emeriti:

| | |
|--------------|-------------|
| Julia Fish | Gary Minnix |
| Olivia Guide | Tony Tasset |

Alumni Include:

Arturo Herrera, Jesse McLean, Emily Vey Duke & Cooper Battersby, Tom Friedman, Dani Leventhal, Maria Gaspar, Latham Zearfoss, Aay Preston Myint, Siebren Veerstag, Eric Fleischauer, Macon Reed, Daniel Tucker, Michael Robinson, Faheem Majeed, Melanie Schiff, Mike Gibisser, Kera McKenzie & Andrew Mausert Mooney (ACRE TV), Nick Wylie (ACRE), Mary Helena Clark, Min Song, Jesse Malméd, Jeremy Bolen, Irena Haiduk, John Neff, Christopher Meerdo

