Why Study Art History at UIC?

University of Illinois at Chicago

The Department of Art History introduces students to the study of both the built environment and the various forms of art and design. A major in Art History emphasizes visual as well as verbal and written literacy, which are critically important in a global society. A large selection of courses covers all periods of history and most of the world’s cultures. The study of Art History fosters skills that can serve as a foundation for careers in professions as diverse as law, medicine, and business. Alumni work in a variety of professions, including teaching, publishing, arts administration, museums, galleries, historic preservation, art libraries, journalism, advertising, and art conservation. Graduates from the program may consider a Master of Arts in Art History or Museum and Exhibition Studies at UIC or other prestigious universities. UIC is the only public university in Chicago to offer all three art history degree programs (bachelors, masters, and doctoral).
We are scholars, artists, architects, archaeologists, and curators. We encourage intellectual curiosity, critical thinking and analysis, eloquent writing, and the application of visual knowledge to daily life. Chicago’s dynamic cultural communities provide the ideal setting for the study of art and the urban environment. The College includes the Jane Addams Hull-House Museum, a National Historic Landmark and museum committed to social justice, and Gallery 400, a dynamic, cutting-edge contemporary art gallery as part of its resources.

Faculty Include:

Elise Archias
Catherine Becker
Nina Dubin
Andrew Finegold
Ömür Harmanşah
Hannah Higgins
Lisa Yun Lee
Jonathan Mekinda
Martha Pollak
Therese Quinn
Blake Stimson

Selected Art History Emeriti:

Ellen Baird
Robert Bruegmann
Victor Margolin
Virginia E. Miller
Robert Munman
David Sokol