

School of Art & Art History



Fall 2020 Courses

Course descriptions may have been truncated or may not accurately reflect a current class. For up to date course descriptions, please review class details when browsing for and registering online.

Updated: 03/11/2020

- 101 Signifying Practices: Art and Visual Culture**
Jen Delos Reyes, T/R, 12:00–2:40pm, CRNs: 35839 + 35835
Introduction to theoretical perspectives for analyzing experiences of visual and multi-modal phenomena.
- 112 Introduction to Drawing**
Dianna Frid, M/W, 8:00–10:40am, CRNs: 35868 + 35867
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 35837 + 35838
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 39879 + 39525
Orientation to the description and expressive potential of drawing through exposure to a variety of subjects, media, and formal concepts.
- 130 Introduction to Painting + Color**
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 37541 + 35871
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 40419 + 38247
Instructor TBD, T/R, 8:00–10:40am, CRNs: 39408 + 39406
Instructor TBD, T/R, 12:00–2:40pm, CRNs: 38243 + 39916
Introduction to major directions of contemporary painting; underlying historical precedents; orientation to subjects and formal concepts using relevant materials and process.
- 140 Introduction to Sculpture**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35874 + 35873
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 35876 + 35875
Faheem Majeed, T/R, 12:00–2:40pm, CRNs: 35878 + 35877
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 40475 + 40474
Orientation to concepts of 3-dimensionality through use of relevant processes and heuristic approaches to making.
- 150 Introduction to New Media Arts**
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 35882 + 35881
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35884 + 35883
Instructor TBD, T/R, 12:00–2:40pm, CRNs: 42854 + 42853
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 35880 + 35879
Students learn to design interactive interfaces and responsive environments. Survey lectures focus on current practices and the history of new media
- 151 Introduction to Creative Coding in New Media Arts**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 42471 + 42470
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 44903 + 44905
Instructor TBD, T/R, 8:00–10:40am, CRNs: 43430 + 473431
Instructor TBD, F, 9:00am–3:40pm, CRNs: 43432 + 43433
Students will investigate the ways in which social media, data, and code have been instrumental in reconfiguring the nature of social relationships in our society.
- 160 Introduction to Digital Photography**
Instructor TBD, M/W, 8:00–10:40am, CRN 35886 + 35885
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 40418 + 40417
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 40579 + 40578
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35892 + 35891
Silvia Malagrino, T/R, 12:00–2:40pm, CRNs: 35888 + 35887
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 35890 + 35889
Basic familiarity with camera, photographic techniques, Photoshop, low level lighting and high end printing. Includes social, cultural, critical and aesthetic considerations
- 170 Introduction to Moving Image**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35895 + 35893
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 35898 + 35897
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35900 + 35899
Instructor TBD, T/R, 12:00–2:40pm, CRNs: 40477 + 40476
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 40581 + 40580
Basic experimentation with image/sound capture and editing as related to film, video and audio.
- 190 Introduction to Socially Engaged Art**
Faheem Majeed, T/R, 3:30–6:15pm, CRNs: 38352 + 37250
Laurie Jo Reynolds, T/R, 6:30–9:00pm, CRNs: TBD
Introduces the concept of socially engaged art, a practice that blurs the line between art and life, emphasizing participation, dialogue, and action.
- 201 Democratic Practices in Art Education**
Instructor TBD, T/R, 12:00–2:40pm, CRNs: 42053 + 42052
Explores the evolution of various practices and sites of art education in Chicago, the U.S. and in global contexts. The course examines the role of the arts in education and democratic life.
- 230 Topics in Painting I**
Matthew Metzger, T/R, 3:30–6:15pm, CRNs: 35904 + 35903
Direct experience and related readings investigate innovations and directions in contemporary painting.
- 240 Topics in Sculpture I**
Nate Young, M/W, 8:00–10:40am, CRNs: 35908 + 35907
Topics, designed by the instructor, address current practices and theories in sculpture and installation.
- 250 Topics in New Media Arts: Intermediate**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 42301 + 42302
Students create artwork with new media technologies, interactive installations, and computer animation.
- 260 Topics in Digital Photography**
Instructor TBD, M/W, 8:00–10:40am, CRNs: 35912 + 35911
Conceptual/contextual image making, familiarity with camera, photographic techniques, Photoshop, basic lights techniques and high end printing.
- 270 Topics in Film I**
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 42064 + 42065
An introduction to 16mm film production in theory and practice. Assignments, screenings, discussions and readings related to experimental cinema supplement topics such as: cinematography, editing, composition and cameraless film making.
- 310 Visual and Verbal Literacy in Art Education**
Instructor TBD, M/W, 12:00–2:40pm, CRNs: 43435 + 43436
Explores relevance of critical theory, text-based contemporary art, cultural studies, and aesthetics to the school art curriculum. Strategies for incorporating reading and writing into arts education.
- 312 Topics in Drawing II**
Dianna Frid, M/W, 12:00–2:40pm, CRNs: 35926 + 35925
Topics directed by the instructor; may include individual study and related readings in contemporary art; further investigation and extended applications in drawing.
- 350 Advanced Topics in New Media Arts**
Sabrina Raaf, M/W, 12:00–2:40pm, CRNs: 37253 + 37254
Students create artwork with interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media.
- 362 Topics in Photography: Alternative Process and Lighting Studio**
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 35938 + 35937
Exploring alternative process in photography and how they can inform the work in contemporary practices as well as the exploration of tools and techniques of a photographic lighting studio.
- 372 Topics in Video II**
Instructor TBD, T/R, 3:30–6:15pm, CRNs: 35942 + 35941
A topics-based project-oriented course that emphasizes advanced media production in the areas of 16mm film, video, motion graphics, and sound.
- 381 Topics in Documentary Media**
Instructor TBD, T/R, 8:00–10:40am, CRNs: 35951 + 35950
Specific topics varying each semester will address current practices and theories in documentary media. The mechanical reproduction applied to recording, documenting, and interpreting real life situations and events.
- 382 Topics in Art**
Matthew Metzger, T/R, 12:00–2:40pm, CRNs: 37255 + 37256
Multidisciplinary art making course based on a topic chosen by instructor. Course consists of art production and written assignments, lecture, class critiques and individual meetings.

- 400 Advanced Critique**
Doug Ischar, F, 1:00–3:40pm, CRN: 42495
A sustained critical viewing and discussion of student work in order to consider, measure and reconsider effective strategies in artistic production.
- 401 Senior Projects: Critique**
Dan Peterman + Laurie Jo Reynolds, T/R, 12:00–2:40pm, CRNs: 35953 + 35952
Critique/discussion for advanced art majors.
- 410 Art Education Practicum**
Instructor TBD, T, 3:30–6:15pm, CRNs: 43438 + 43439
Experience in classroom teaching and curriculum design, connecting practices of contemporary artmaking with practices of contemporary critical pedagogy. Design and teach interdisciplinary curriculum.
- 457 Interactive 3D**
Instructor TBD, T/R, 6:30–9:00pm, CRNs: 35967 + 35966
An introduction to real-time interactive art theory and to the design and production practices used in creating 3D applications for games and the web.
- 460 Advanced Independent Projects: Photography**
Silvia Malagrino, T, 3:30–6:15pm, CRNs: 45018 + 45019
A practical and conceptual exploration into independent individual projects in contemporary photography.
- 480 Advanced Topics in New Media Arts**
Sabrina Raff, Date and Time: TBD, CRNs: 37600 + 37599
Students create artwork with interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media.
- 520 Seminar in Contemporary Theory**
Hannah Higgins, M, 3:00–5:40pm, CRNs: 35985 + 35984
Developments and current issues in contemporary design, studio and media arts.
- 520 Seminar in Contemporary Theory**
Instructor TBD, F, 9:00–11:40am, CRNs: 35986 + 35987
Developments and current issues in contemporary design, studio and media arts.
- 530 Advanced Graduate Critique**
Nate Young, Arranged, CRNs: 36027 + 35988
Jennifer Reeder, Arranged, CRNs: 36027 + 35988
Instructor TBD, Arranged, CRNs: 36027 + 35988
Individualized graduate study; creative projects and research by each student through consultive agreement with graduate faculty committee.

Graduate Only

Museum & Exhibition Studies (MUSE)

- 400 Topics in Museum and Exhibition Studies**
Rosa Cabrera, W, 3:00–5:30pm, CRN: 43535
Investigation of a problem, topic or issue relevant to the interdisciplinary field of Museum and Exhibition Studies.
- 532 Museum Collections**
Lisa Yun Lee, W, 6:00–8:30pm, CRN: 43541
Practical, theoretical and institutional settings of the museum and exhibition professions. Students meet in seminar environments, read and discuss core texts and ideas; travel to representative exhibition and cultural heritage sites.
- 543 Writing for Exhibitions**
Lucy Mensah, M, 12:00–2:30pm, CRN: 43534
Practicum in producing texts for sites across physical and virtual museum and exhibition environments, from labels to exhibition catalogs. Includes digital and virtual exhibition venues.
- 545 Museum Genres, Practices, and Institutions**
Therese Quinn, T, 6:00–8:30pm, CRN: 43539
History of museums, cultural heritage sites, other sites of preservation and exhibition; includes discussion of contemporary sites of virtual display.
- 582 Supervised Internship in Museum and Exhibition Studies**
Therese Quinn, Arranged, CRN: 43972
Practical supervised experience in institutions serving the visual arts. Placements in museums; community arts centers; college, commercial, or non-traditional galleries; public agencies, and commercial and not-for-profit sites.
- 596 Readings in Museum and Exhibition Studies**
Therese Quinn, Arranged, CRN: 43973
Individually planned readings on selected topics under the supervision of a faculty member.
- 597 Project Research**
Anthony Stepter, T, 4:00–6:00pm, CRN: 43536
Capstone project appropriate to area of study, developed in consultation with graduate advisor. Projects may cover areas of visual exhibition or professional practice that fall outside traditional boundaries of scholarly research.
- 598 MUSE Thesis Research**
Anthony Stepter, T, 4:00–6:00pm, CRN: 43537
Individual research under faculty direction.

Graduate Only

Interdisciplinary Education in the Arts (IDEA)

- 110 Creativity and Innovation in Design and Arts**
Hannah Higgins, M/W, 9:30–10:45am, CRNs: 42473 + 42472
Provides knowledge of the issues and factors that motivate, influence, and materialize creativity and innovation in design and arts disciplines. *Creative Arts* course.
- 120 Digital Practices in Design and the Arts**
Tiffany Funk, T/R, 9:30–10:45am, CRNs: 42514 + 42513
Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines.
- 410 IDEA Capstone**
Tiffany Funk, T, 12:00–2:40pm, CRNs: TBD
TBD

Art History (AH)

- 100 Introduction to Art and Art History**
Elise Archias, M/W/F, 10:00–10:50am, CRN: 27410
Blake Stimson, M/W/F, 12:00–12:50pm, CRN: 31612
Forms, meanings, and purposes of art. Discussion of techniques, styles and content as well as historical and social contexts, in various media and cultures. *Creative Arts* course.
- 110 World History of Art and the Built Environment I**
Andrew Finegold, M/W/F, 12:00–12:50pm, CRN: 10114 + discussion
Comprehensive overview of how world art, architecture, and visual culture from prehistory to 1400 CE respond to and shape culture, religion, politics and history. *Creative Arts* course.
- 125 Introduction to the Art and Architecture of Asia**
Catherine Becker, T/R, 12:30–1:45pm, CRN: 41012
Using cross-cultural case studies, this course introduces students to some of the major artistic methods, monuments, and themes associated with Asian art and architecture. *Creative Arts and World Cultures* course.
- 160 Trends in International Contemporary Art Since 1960**
Instructor TBD, M/W, 4:30–5:45pm, CRN: 23943
Surveys international trends in art since 1960. Emphasis is on movements, new media, intermedia, criticism and theory. *Creative Arts* course.
- 180 Intro to Museum & Exhibition**
Instructor TBD, T/R, 3:30–4:45pm, CRN: 38683 + 38682
Engages students with museum and exhibition histories, frameworks and experiences through activities, reading and films, field trips and lectures by professionals and faculty in affiliated areas including anthropology, art, and history. *Creative Arts and Understanding the Individual and Society* course.
- 206 Museums and Exhibitions in Motion**
Instructor TBD, T, 3:30–6:00pm, CRN: TBD
Students will shadow museum staff, and learn about traditional and leading-edge exhibition craft through example and practice. They will look at exhibitions, and examine creative and critical interventions made by artists, activists and scholars.
- 211 History of Urbanism**
Ömür Harmanşah, M/W, 9:30–10:45am, CRN: 32182 / (Honors) 32183
The history of the city: Its form, meaning, function and representation from classical antiquity to the present. Selected topics in the history of settlement patterns and the planning of cities.
- 225 European Architecture, 1750–1900**
Instructor TBD, M/W/F, 1:00–1:50pm, CRN: 31618 / (Honors) 31619
The development of European architecture, urbanism and architectural theory from 1750 to 1900.
- 260 European Art from 1750 to 1900**
Nina Dubin, T/R, 11:00am–12:15pm, CRN: 10154 / (Honors) 10155
Painting and sculpture in Western Europe from Neo-Classicism through early Modernism. *Creative Arts* course.
- 263 Latin American Colonial Art**
Instructor TBD, M/W, 3:00–4:15pm, CRN: 41505 / (Honors) 41507
A survey of Latin American art and architecture from European contact to independence. Same as LALS 263. *Creative Arts and World Cultures* course.
- 265 History of Performance Art, 1900–Present**
Elise Archias, M/W, 4:30–5:45pm, CRN: 42297 / (Honors) 42298
Exploration of the ways selected examples of performance art made since 1900 articulate responses to the conditions governing life in the places they were made (including Europe, U.S., Russia, Brazil, and Japan.) *Creative Arts* course.
- 301 Theories and Methods in Art History**
Instructor TBD, T/R, 2:00–3:15pm, CRN: 35368
The methodologies and theories of the discipline and their application to selected problems.
- 303 Writing in Art History**
Blake Stimson, F, 2:00–2:50pm, CRN: 39948
Research methodology and writing in the field of art history.
- 404 Topics in Architecture, Art and Design**
Instructor TBD, M, 6:00–8:30pm, CRN: (UG) 25108 / (G) 25110
Selected topics in the history of European and North American architecture, art and design.
- 466 Material Worlds: Topics in Material Culture Studies**
Ömür Harmanşah, M, 3:00–5:30pm, CRN: (UG) 44910 / (G) 44913
Examines current theories of material culture, drawn from art history, archaeology and anthropology to reflect on technologies of production and social life of things. Case studies will be drawn from ancient, medieval and modern historical context.
- 511 Toward New Histories of the Visual Arts, 1960 to the Present**
Nina Dubin, T, 3:30–6:00pm, CRN: 40042
Examines the transformation of Art History, theory, and criticism since 1960 with regard to issues of gender, class, ethnicity, popular culture, post-colonialism and contemporary aesthetics.
- 512 Art History Teaching Seminar**
Andrew Finegold, F, 1:00–3:00pm, CRN: TBD
Theoretical and practical aspects of teaching in undergraduate courses in the history of the visual arts.
- 561 Seminar in Contemporary Architecture and Art**
Blake Stimson, R, 3:00–5:30pm, CRN: 33951
Selected topics in recent North American or European art, architecture and design.

Graduate Only