

School of Art & Art History



Dear fabulous Museum and Exhibition Studies (MUSE) students,

MUSE provides a limited number of awards for our students for the following purposes:

- 1). **Travel for research.** The award is intended to support students traveling to conduct research related to capstones, registered independent study, or other substantive work completed with faculty supervision, and which poses challenging, critical and justice-focused questions about museums and exhibition practices.
- 2). **Travel to participate in conferences, meetings and symposiums** that pose challenging, critical, and justice-focused questions about museums and exhibition practices including, but not limited to, the Cultural Studies Association, the Inclusive Museum Conference, the International Council of Museums and meetings of its International Committees, and the National Council on Public History. *The award is intended to support students who will be presenting papers, posters, or creative work at the conference they attend.*
- 3). **Research support.** Applicants may request funds to help realize a project or other material supports for research related to capstones, registered independent study, or other substantive work completed with faculty supervision.

These awards can be used anytime during the current academic year (including spring break or between semesters) or summer to support travel within and outside of the United States.

Eligibility

All MUSE students are eligible to apply. Awards must be used **before** graduating—no post-graduation travel is permitted.

Application

The application should include:

- 1). 500-word description of your proposed research project, including your research questions and the contexts of your investigation (country, if applicable, and city; and archive, museum, collection, or other site).
- For research travel, explain why you must travel to conduct this research, and how this research supports your studies and MUSE's emphases on challenging, critical, and justice-focused museum and exhibition practices.

- For conference travel, include your abstract, a copy of your official notice of acceptance, and a one-page description of how this conference contributes to your studies and engages MUSE's emphases on challenging, critical, and justice-focused museum and exhibition practices.
- For research support, describe the materials and/or services needed along with an explanation of each and include a description of how the research supports your studies and MUSE's emphases on challenging, critical, and justice-focused museum and exhibition practices

2). Detailed budget that includes all your expected expenses.

Hard copies of your proposal should be delivered to Anthony Stepter. Leave a copy in his mailbox in the Office of Art & Art History in Jefferson Hall (Room 106, 1st floor) and e-mail him to let him know the form has been submitted.

Applications for funding accepted as long as the funds last. Don't delay!

Post-Trip Requirements

- A three-page research travel and project report on your experience and outcomes is due one month after the trip is completed;
- Retain all receipts and submit them to Anthony Stepter in the Office of Art & Art History within 30 days of travel;
- A digital copy of your research project/conference presentation should be emailed to astepter@uic.edu when completed;
- Awardees who have not graduated will present their work at a *Mutual Interpretations* gathering, the AH Graduate Symposium, or similar MUSE-sponsored event. If you have graduated, though, we invite you come back to campus to tell us about your project.

Next steps? Take your ideas to someone who can give you feedback on your plans and ideas—your advisor, a current MUSE or Art History professor, or someone you've always wanted to talk with—to get your proposal for this award started. Then, get ready to travel!

Excitedly,

Therese Quinn
Associate Professor, Art History
Director, Museum and Exhibition Studies