

# Spring 2019 Courses

School of  
Art & Art History  
UIC

Spring 2019 Course Flyers are now available  
online and in Jefferson Hall 106

Course descriptions have been shortened.  
For a complete list, visit: <https://catalog.uic.edu/>

## Art (ART)

- 101 Signifying Practices: Art and Visual Culture**  
Gonzalo Reyes-Rodriguez, T/R, 8:00–10:40am, CRNs: 36324 + 36325  
Alberto Aguilar, M/W, 11:00am–1:40pm, CRNs: 37265 + 37264  
Introduction to theoretical perspectives for analyzing experiences of visual and multi-modal phenomena.
- 112 Introduction to Drawing**  
Sarabeth Duton, M/W, 1:00–3:40pm, CRNs: 35216 + 35215  
Dianna Frid, T/R, 9:00–11:40am, CRNs: 35218 + 35217  
Daniel Haddad Troconis, M/W, 4:00–6:40pm, CRNs: 39292 + 39293  
Tim Nickodemus, T/R, 4:00–6:40pm, CRNs: 40686 + 40685  
Orientation to the description and expressive potential of drawing through exposure to a variety of subjects, media, and formal concepts.
- 116 The Science and History of Sound in the Arts**  
Instructor TBD, M/W/F, 10:00–10:50am, CRN: 40054  
Students will explore sound through math, physics, and acoustics fundamental principles. Principles of sound will be tested/evaluated through research/applied projects.
- 130 Introduction to Painting + Color**  
Malte Stiehl, M/W, 9:00–11:40am, CRNs: 38628 + 38627  
Ted Kim, M/W, 3:00–5:40pm, CRNs: 39294 + 39295  
Caroline Kent, T/R, 9:00–11:40am, CRNs: 39302 + 39303  
Tim Nickodemus, T/R, 1:00–3:40pm, CRNs: 40688 + 40687  
Introduction to major directions of contemporary painting; underlying historical precedents; orientation to subjects and formal concepts using relevant materials and process.
- 140 Introduction to Sculpture**  
Stella Brown, M/W, 3:00–5:40pm, CRNs: 35833 + 35832  
Javier Jasso, T/R, 9:00–11:40am, CRNs: 39296 + 39297  
Nancy Sánchez, T/R, 4:00–6:40pm, CRNs: 39905 + 39904  
Orientation to concepts of 3-dimensionality through use of relevant processes and heuristic approaches to making.
- 150 Introduction to New Media Arts**  
Isaac Gilmore, M/W, 9:00–11:40am, CRNs: 35224 + 35223  
Instructor TBD, M/W, 4:00–6:40pm, CRNs: 35836 + 35835  
Caleb Foss, T/R, 1:00–3:40pm, CRNs: 39300 + 39301  
Students learn to design interactive interfaces and responsive environments. Survey lectures focus on current practices and the history of new media
- 151 Introduction to Creative Coding in New Media Arts**  
Jon Chambers, M/W, 8:00–10:40am, CRNs: 41862 + 41863  
Instructor TBD, M/W, 3:00–5:40pm, CRNs: 41864 + 41865  
Students will investigate the ways in which social media, data, and code have been instrumental in reconfiguring the nature of social relationships in our society.
- 160 Introduction to Digital Photography**  
Eileen Mueller, M/W, 8:00–10:40am, CRNs: 35226 + 35225  
Shir Ende, M/W, 11:00am–1:40pm, CRNs: 35839 + 35838  
Silvia Maligrino, M/W, 3:00–5:40pm, CRNs: 36809 + 36810  
Leticia Bernaus, T/R, 8:00–10:40am, CRNs: 39304 + 39305  
Nathan Miller, T/R, 11:00am–1:40pm, CRNs: 39306 + 39307  
Iris Bernblum, T/R, 3:00–5:40pm, CRNs: 39051 + 39050  
Sara Condo, F, 9:00am–3:40pm, CRNs: 42184 + 42185  
Basic familiarity with camera, photographic techniques, Photoshop, low level lighting and high end printing. Includes social, cultural, critical and aesthetic considerations.
- 170 Introduction to Moving Image**  
Danny Carroll, M/W, 8:00–10:40am, CRNs: 35228 + 35227  
Kera MacKenzie, M/W, 11:00am–1:40pm, CRNs: TBD  
Zachary Hutchinson, M/W, 3:00–5:40pm, CRNs: 35843 + 35841  
Andrew Mausey-Mooney, T/R, 11:00–1:40pm, CRNs: 38527 + 38528  
Nellie Kluz, T/R, 3:00–5:40pm, CRNs: 39308 + 39309  
Basic experimentation with image/sound capture and editing as related to film, video and audio.
- 190 Introduction to Social Practice**  
Edra Soto, T/R, 9:00–11:40am, CRNs: 37167 + 37166  
Introduces the concept of socially engaged art, a practice that blurs the line between art and life, emphasizing participation, dialogue, and action.
- 210 Structures and Frameworks of Art Education**  
Karyn Sandlos, M/W, 1:00–3:40pm, CRNs: 41866 + 41867  
Contextualizes methods of teaching art within histories of art and education.
- 212 Topics in Drawing I: Do it Again**  
Dianna Frid, T/R, 1:00–3:40pm, CRNs: 41875 + 41876  
The course is an investigation of drawing as a vehicle by which to explore a variety of media.
- 230 Topics in Painting I**  
Jinn Bronwen Lee, T/R, 4:00–6:40pm, CRNs: 35233 + 35232  
Caroline Kent, F, 9:00am–3:40pm, CRNs: 41879 + 41880  
Direct experience and related readings investigate innovations and directions in contemporary painting.
- 240 Topics in Sculpture I**  
Dan Peterman, M/W, 9:00–11:40am, CRNs: 35235 + 35234  
Topics, designed by the instructor, address current practices and theories in sculpture and installation.
- 250 Topics in New Media Arts: Intermediate**  
Tiffany Funk/Jon Chambers, M/W, 1:00–3:40pm, CRNs: 38225 + 38224  
Students create artwork with new media technologies, interactive installations, and computer animation.
- 260 Topics in Digital Photography**  
Jessica Pierotti, M/W, 4:00–6:40pm, CRNs: 35239 + 35238  
Conceptual/contextual image making, familiarity with camera, photographic techniques, Photoshop, basic lights techniques and high end printing.
- 261 Topics in Analog Photography**  
Collen Khiem, T/R, 4:00–6:40pm, CRNs: 35246 + 35240  
Advance familiarity with camera, photographic techniques, printing and basic lighting.
- 270 Topics in Film I**  
Deborah Stratman, M/W, 1:00–3:40pm, CRNs: 41868 + 41869  
Intro to 16mm film production in theory and practice.
- 272 Topics in Video I**  
Jesse Malmmed, M/W, 4:00–6:40pm, CRNs: 35244 + 35243  
Intermediate video production course.
- 274 Topics in Motion Graphics I**  
Laura Harrison, T/R, 9:00–11:40am, CRNs: 41870 + 41871  
Intro to basic film/video animation techniques including direct animation, stop-motion, cycles, metamorphosis, and special graphic processes and effects.

- 290 Art and Resistance: Social Engaged Art**  
Faheem Majeed, T/R, 9:00–11:40am, CRNs: 42254 + 42255  
Covers an overview of how artists have engaged in political movements and more contemporary examples including the Occupy and Black Lives Matter Movements.
- 312 Topics in Drawing II**  
Nate Young, M/W, 9:00–11:40am, CRNs: 35865 + 35252  
Topics directed by the instructor; may include individual study and related readings in contemporary art.
- 330 Topics in Painting II**  
Jinn Bronwen Lee, T/R, 4:00–6:40pm, CRNs: 35254 + 35253  
Caroline Kent, F, 9:00am–3:40pm, CRNs: 41881 + 41882  
Direct experience and related readings investigate innovations and major directions in contemporary painting.
- 340 Topics in Sculpture II**  
Dan Peterman, M/W, 9:00–11:40am, CRNs: 35256 + 35255  
An investigation of sculptural practice as a vehicle by which to explore a variety of media.
- 350 Advanced Topics in New Media Arts**  
Caleb Foss, T/R, 4:00–6:40pm, CRNs: 36247 + 35866  
Students create artwork with interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media.
- 360 Topics in Photography**  
Beate Geissler, T/R, 9:00–11:40am, CRNs: 35258 + 35257  
Direct experience and related readings investigate innovations and directions in contemporary photography.
- 370 Topics in Documentary Media**  
Deborah Stratman, M/W, 1.00–3.40 pm, CRNs: 38222 + 38223  
Advanced 16mm production course that uses screenings, readings, and discussions to supplement practical topics.
- 372 Topics in Video II**  
Jesse Malmed, M/W, 4:00–6:40pm, CRNs: 38241 + 38240  
Advanced media production in the areas of 16mm film, video, motion graphics, and sound.
- 374 Topics in Motion Graphics II**  
Laura Harrison, T/R, 9:00–11:40am, CRNs: 40692 + 40691  
Applications of advanced methods in film/video post-production graphics.
- 376 Topics in Audio**  
Alican Camci, M/W, 9:00–11:40am, CRNs: 35269 + 35268  
Audio production for film, video and sound artists.
- 382 Topics in Art**  
Matthew Metzger, T/R, 1:00–3:40pm, CRNs: 35274 + 35273  
Through field trips, projects, readings, writings, and dialogues, students will be introduced to all aspects of being a professional artist or perhaps more accurately said, being an Artist in a professional world. Students will learn how to apply for grants, write artists statements, and how to THINK CRITICALLY as an Artist about EVERYTHING.
- 400 Advanced Critique**  
Matthew Metzger, R, 4:00–6:40pm, CRN: 41874  
A sustained critical viewing and discussion of student work in order to consider, measure and reconsider effective strategies in artistic production.
- 402 Senior Projects: Thesis**  
Sabrina Raaf, Faheem Majeed, Doug Ischar, T/R, 1:00–3:40pm, CRNs: 35879 + 35877 & 39507 + 39506  
Exhibition/thesis production and seminar culminating in an exhibition/final thesis show for graduating seniors.
- 453 Informational Aesthetics II**  
Tiffany Funk/Jon Chambers, M/W, 1:00–3:40pm, CRNs: 41927 + 41928  
Intermediate course emphasizing the database as cultural form.

Graduate Only

- 455 3D Space II: Animation**  
Sabrina Raaf, T/R, 9:00–11:40am, CRNs: 41872 + 41873  
Continuation of 3D Space I: Modeling. Includes a focus on environment design with advanced texturing, lighting, rendering and particles.
- 520 Seminar in Contemporary Theory**  
Eric Triantafillou, F, 10:00am–12:40pm, CRNs: 36252 + 36251  
Developments and current issues in contemporary design, studio and media arts.
- 520 Seminar in Contemporary Theory**  
Doug Ischar, W, 6:00–8:40pm, CRNs: 36254 + 36253  
Developments and current issues in contemporary design, studio and media arts.
- 530 Advanced Graduate Critique**  
Nate Young, Arranged  
Deborah Stratman, Arranged  
Abiodun Odunlami, Arranged  
Individualized graduate study; creative projects and research by each student through consultive agreement with graduate faculty committee.

## Interdisciplinary Education in the Arts (IDEAS)

- 120 Digital Practices in Design and the Arts**  
Tiffany Funk, T/R, 9:30–10:40am, CRNs: 41677 + 41676  
Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines. Class will expose students to exciting practitioners in the field.

## Museum & Exhibition Studies (AH/MUSE)

- 400 Topics in Museum and Exhibition Studies**  
Rosa Cabrera, W, 3:00–4:45pm, CRN: 42065  
Investigation of a problem, topic or issue relevant to the interdisciplinary field of MUSE.
- 542 Exhibition Practices**  
Lucy Mensah, T, 2:00–4:45pm, CRN: 42066  
Exposure to the mechanics of preparing exhibitions in physical and virtual environments
- 544 Public Engagement in Museums**  
Jen Delos Reyes, R, 5:00–7:45pm, CRN: 42067  
Development of methods of audience and public interaction with exhibiting institutions and forms.
- 546 Seminar in Museum and Exhibition Studies**  
Aaron Hughes, M, 6:00–8:45pm, CRN: 42068  
Investigation of a topic or issue relevant to the interdisciplinary field of MUSE. Content varies.
- 546 Seminar in Museum and Exhibition Studies**  
Therese Quinn, T, 6:00–8:45pm, CRN: 42069  
Investigation of a topic or issue relevant to the interdisciplinary field of MUSE. Content varies.

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