



# Art History Colloquium

Fall 2018 | Fridays 4:15–6:00 pm | 106 Henry Hall

- Sep 7 **Notes from the Field**  
Members of the department share insights and observations from their travels
- Sep 14 **Cassy Smith**, Doctoral Candidate, UIC Dept. of Art History  
(5 pm) ***Placing Pottery Mound: World as Metaphor***
- Sep 21 **Ionit Behar**, Doctoral Candidate, UIC Dept. of Art History  
***Handheld Minimalist Objects: Margarita Paksa's Relaxing Egg, 1967***
- Sep 28 **Deepthi Murali**, Doctoral Candidate, UIC Dept. of Art History  
***Ecological Imperialism and the Shaping of Aesthetics in Colonial India***
- Oct 5 **Nora Taylor**, Professor of Art History, Theory and Criticism, SAIC  
***Sedimented Acts: South and Southeast Asian Artists' Engagements with History***
- Oct 12 **Deanna Ledezma**, Doctoral Candidate, UIC Dept. of Art History  
***Fascination with Interior Work: Domestic Photography and the Middleton Family***
- Oct 19 NO COLLOQUIUM
- Oct 26 **Emmanuel Ortega**, Visiting Assistant Professor of Art History, UIC  
***Consuming the Host: The Materiality of Franciscan Anxiety in Eighteenth-Century New Spain***
- Nov 2 **Linda Dalrymple Henderson**, Professor of Art History, UT Austin  
***Duchamp and Herne Bay, August 1913: Reflections in the Large Glass and the Readymades***
- Nov 9 **Timothy Brennan**, Professor of Cultural Studies and Comparative Literature, Univ. of Minnesota  
***Against Modernism***
- Nov 16 **Anna Kornbluh**, Associate Professor of English, UIC  
***The New Public Criticism***
- Nov 30 **Nicoletta Rousseva** and **Christopher Reeves**, Doctoral Candidates, UIC Dept. of Art History  
***On Failure***
- Dec 7 **Holiday Party**